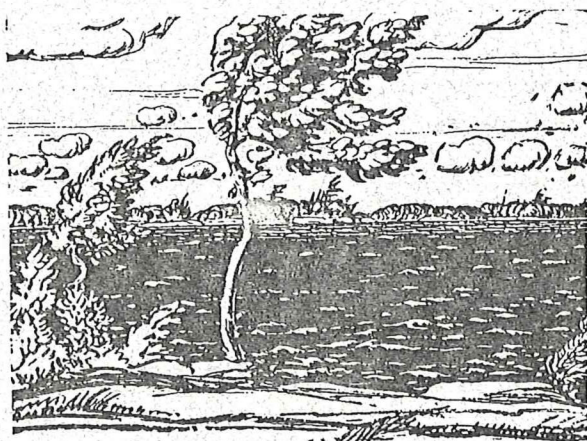


University of Toronto

Faculty of Music

Wind Symphony & Brass Band

conducted by
Cameron Walter



Saturday, November 11, 1995
8 pm

MacMillan Theatre
Edward Johnson Building

Wind Symphony and Brass Band
conducted by
Cameron Walter

Programme

Canzon Cornetto

Samuel Scheidt
(1587-1654)

Scheidt was a German organist, choirmaster and composer most famous for his vocal and organ works. He also composed numerous instrumental pieces for festive occasions. *Canzon Cornetto* is a melodic fanfare style piece performed by four choirs of trumpets.

Fanfare and Flourishes

James Curnow
(b. 1948)

Bases on a *Te Deum* by Marc-Antoine Charpentier (1634-1794), *Fanfare and Flourishes* was commissioned for the 1991 European Brass Band Championships held in Rotterdam, Holland. The premiere performance was given by Black Dyke Mills Brass Band during the Gala concert.

James Curnow is well known as a composer of concert and brass band repertoire. He studied at Michigan State University and has taught in all areas of instrumental music, from public school to university. He has been a guest lecturer in instrumental music education classes at the University of Toronto.

Ontario Pictures

Howard Cable
(b. 1920)

Downbound from Thunder Bay
Point Pelee

Greg Colley, trumpet solo

Old Fort Henry

Howard Cable studied conducting with Sir Ernest MacMillan and composition with John Weinzwieg. He has been involved in virtually every aspect of music on the Canadian scene as either composer, bandleader or conductor.

In Cable's words: "I have had a lifelong fascination with the lore of the Great Lakes. On becoming principal conductor of the Thunder Bay Symphony, I learned much about the traditions of Great Lakes shipping. There is an irony in the fact that the piece was composed (1986) at a time when this mode of transportation was becoming obsolete. At Point Pelee one can find the quiet calm that leads to a oneness with nature. The joining of sunlit, multi-coloured foliage with shining water suggested a warm afternoon solo trumpet. To be inside Old Fort Henry is to return to the past century and to feel the frontier as it was around 1840. I sense the military traditions of Queen Victoria's time and in the March, I have tried to capture the feel of the Empire 100 years ago."

Toccata Marziale

Ralph Vaughan Williams
(1872-1958)

The English composer Vaughan Williams wrote that a composer's having roots was not the same as narrow provincialism. This instrumental piece includes folk derived and folk-style melodies combined with original material. Toccata Marziale was composed for military band in 1924, one year after his famous band piece English Folk Song Suite. It is a powerful and concise instrumental prelude.

Autumn from 'The Seasons' Ballet, Op. 67

Alexander Glazunov
(1865-1936)

Bacchanal

arr. Richard Bancroft

Petit Adagio

Finale Apotheosis

Glazunov was a pupil of Rimsky-Korsakov and is best remembered for his continuation of Tchaikovsky's ballet style. He was originally called "the Little Glinka" and then later became known as "the Russian Mendelssohn". He may be no innovator but his music often has the power to be emotional and appealing - even if in a somewhat nostalgic manner. His most famous work, the one-act ballet *The Seasons* was completed in 1901 and brought him invitations to tour and conduct throughout Europe.

INTERMISSION

Members of the University of Toronto

Piccolo

Laura Gazzellone
Rosalind MacPhail
Stephen Tam

Flute

Beth-Anne Aselstyne
Hilary Chance
Laura Gazzellone
Stephen Lam
Rosalind MacPhail
Maria Papioannou
Brigitte Reid
Jennifer Schmidt
Abby Smallwood
Danielle Stock
Stephen Tam
Sarah Thompson
Rosanne Wieringa

Oboe

Robert D'Orante
Kristen LaPointe
Shelby So
Florence Wu

English Horn

Robert D'Orante
Kristen LaPointe

Bassoon

Cathleen Biggs
Melanie Fairbrother
Graham Martin
Paolo Pietropaolo

Contrabassoon

Graham Martin

E♭ Clarinet

Alanna Bello

Clarinet

Karen Archer
Michael Armstrong
Megan Chellew
Lisa Fernandes
Maria Gacesa
Michele Jacot
Tracy Lai
Lindsay McWaters
Leanne Noble
Carla Perrotta
Mariusz Runiewicz
Richard Talbot
Michael Westwood

Alto Clarinet

Michele Jacot

Bass Clarinet

Katherine Dobson

Soprano Saxophone

Larisa Williams

Alto Saxophone

Jennifer Scott
Larisa Williams

Tenor Saxophone

Michael Bland
Mark Tse

Baritone

Kristin

Trombone

Jennifer

Gracie

Gre

M

Ju

Kelly

K

Mer

Andr

Rebe

I

Denis

Grae

S

M

Caterin

Trumpet

Laura

Erin

Col

M

Lak

D

Tro

Nichol

Jos

Julie

Nevav

le

Ch

yl

Bar

V

Coli

Wind Symphony and Brass Band

Euphone
n Wolfe

Trumpet
Atteborough

m Church

g Colley

k Dley

ra Jean

Devenish

y Dpuy

th Gngrich

ea Kerkos

cca Lewis

id Locke

astr Monaco

me Miller

an Ittig

na Ihac

na Tantillo

Ho

a Bending

ooper Gay

Mo rison

nie Muir

e Porter

y Stephen

mbone

as Clayton

C coran

onsberger

wn Patrick

x S una

l S mbati

Tron bone

Fl cher

n Harris

Euphonium
Matthew Clark
Anna Hudgin
David Moulton
Leslie Wong

Tuba
Andrew Burt
Grant Cowan
Jason Ferris

String Bass
Dan Found

Percussion
Nathan Archer
Otto Hauser
David Simpson
Loke Chuan Tan

Harp
Catherine Coyne

Piano & Celeste
Barbara DiDomizio

Personnel Manager
Graham Martin
Caterina Tantillo

Additional Players for
Brass Band

Trumpet
Andrew Burditt
Andrew Prins

Flugelhorn
Brian Cram

Horn
Rebecca Davies

MacMillan Theatre
Fred Perruzza
Director of Theatre Operations

Chris Brooks
Technical Assistant

Suite for Brass, Op. 80

Malcolm Arnold

Prelude

(1921-1993)

Siciliano

Rondo

Malcolm Arnold was an English composer, trumpeter and conductor. He studied at the Royal College of Music and performed as principal trumpet with the London Philharmonic and BBC Symphony Orchestras. He was a modern popular composer who was very successful in composing for films. His *Suite for Brass Band* was composed in 1965.

Romeo and Juliet

Sergei Prokofieff

Suite from the Ballet

(1891-1953)

Introduction/Dance of the Knights

arr. Johan de Meij

Tableau: The Street Awakens

Morning Dance

At Friar Lawrence's

Departure of the Guests (Gavotte)

The Montagues and Capulets

The Ballet *Romeo and Juliet* was completed in 1936 and premiered by the Kirov Ballet in Leningrad in 1940. It is considered to be some of the greatest music composed for dance in the twentieth century. The suite for winds is melodious, highly rhythmic and includes sections from the ballet which are most suited to transcription for band. The Gavotte movement was also used by the composer as the third movement of his *Symphony No. 1 in D Major* (1917). This transcription was premiered in 1987 by the Wind Orchestra of the Belgian Military.

En Memoria De Chano Pozo

David Amram

(b. 1930)

Dariusz Terefenko, piano solo

David Amram is known as a multi-instrumentalist, composer, folklorist and jazz musician. He has performed as percussionist, flutist, pianist, and was one of the first french horn players in latin and jazz ensembles. He has recorded with Charles Mingus and Lionel Hampton in the jazz world as well as being composer-in-residence with the New York Philharmonic. Amram has frequently appeared as guest conductor of the Toronto and Montreal Symphony Orchestras.

Chano Pozo, the subject of this memorial piece, is a legendary figure in the development of jazz and popular music. He was a Cuban

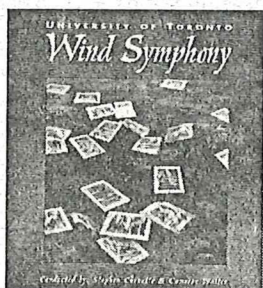
percussionist who performed with Dizzy Gillespie's band and was one of the strong influences in the integration of Cuban percussion with North American jazz. Known primarily as a conga player, he was murdered in a jazz club at the age of thirty-three. David Amram's piece features improvised jazz piano, traditional latin percussion and clapping of rhythms from all the players in the band.

Tonight's Conductor

Dr. Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He completed his Ed.D. degree at the Ontario Institute for Studies in Education. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony, the National Ballet Orchestra and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music education and low brass at the Faculty of Music as well as conducting the Wind Symphony and Brass Band.



For Sale in the Lobby:



A new CD release by Arbordisc

University of Toronto
Wind Symphony
Dreaming on the 2238

with works by Tibor Polgar, Donald Coakley, Healey Willan
John Weinzweig, Phil Nimmons, Walter Buczynski,
Calixa Lavallée and Howard Cable

Join us again for the next

Band Concert

Saturday, January 20, 1996
8pm

Stephen Chenette, conductor

Programme

Janacek: Sokol Fanfare
Goret: Conversations Aeriennes
Turok: Canzone Concertante No. 5
Gliere: Overture Solonelle
Van Der Roost: Suite Provencal
Turina: La Procession du Rocio
von Blon: Old Berlin March
Ganne: Marche Russe
Fucik: Thunder and Blazes March

MacMillan Theatre
Edward Johnson Building
Tickets \$5
Box Office 978-3744